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ALSO IN THIS MUSIC ISSUE...

- The pop star's metamorphosis: an 8-step path to adulthood
- Dubstep: We debate it out
- Poll results are in! Who has it harder at prom: guys or girls?
- "Dapper & Charley": The Music edition
- More "HEY YOU'S"

and more!

Nicki Minaj: Joke or Icon?

By Liya Khan
Op-Ed Editor

First things first: you're lying to yourself if you claim to have never learned or at least tried to learn the entire rap in "Super Bass" by Nicki Minaj. You don't have to be proud of the fact that you and your fellow thirteen-year-old friends bumped her choruses in your mom's car. And as elevated as your music taste may be now, you have to admit that her bubble gum wigs and rainbow claw nails caught your attention at least once in the past three years.

Minaj's music may not be your first choice (or any choice), but I think that the industry is seeing much more than a symbol for new permutations of rap music disguised in album drops called Pink Friday. The whole world acknowledges that Minaj's image is starting to become more than shock and awe—her style is translating from over the top princess to sophisticated and sleek music queen. But more than just her style evolving is the perception by the public—Minaj has openly voiced being an advocate for equality for women in the music industry and educational involvement of at-risk youth. She has built a material empire for herself from fragrance to clothing brands, won countless awards for Best Female Hip Hop Artist, Female Artist of the Year and other award-winning songs, and even received awards for her alcohol line. Minaj's high fashion persona of op-

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Dance with Me Tonight



PHOTO COURTESY OF YOUJIN JANG

Dance 3 and 4 classes had the time of their lives in this year's dance show.

By Michael Shi
Copy Editor

The lights flash a hot pink, and two lanky boys in bright orange tank tops stride onto the stage, bursting into energetic choreography to "Lip Gloss," by Lil Mama. "They say my lip gloss is cool/ My lip gloss be popping/ I'm standing at my locker/ And all the boys keep stopping..." The dance does the lyrics justice, and the audience roars with laughter and approval. This was just one of the 35 unique dances (and one senior ball ask) presented at the DVHS Spring Dance Show. As usual, it's the seniors who stole the spotlight, with their superlative experience and stage presence. However, every dance had something distinctively praiseworthy, and it was clear how hard the dancers had worked to exhibit their skills. Even Dance 1, the lowest of the low (I'm in Dance 1 so I'm allowed to make fun of it; you can't laugh unless you know what a pas de bourree is), brought Mrs. Altman's choreography to life with "The Way I Are," and obtained a substantial amount of cheering. Of course, you had to be there to have the real experience, but I, a Dance 1 connoisseur, will do my best to summarize the dance show and all of its wonders.

From the harsh bursts of Skrillex to the pulsing tunes of Grouplove to the wordplay of Lil Wayne, there were plen-

ty of genres of music present, with a variety of dancing to match. Macklemore, Kendrick Lamar, Tyga, Zedd, Beyonce and Missy Elliot were also represented. Several tracks were especially distinctive, such as the pounding ethnic drums of "Drought" and the strident dubstep growls of "Cracks." The very first performance was a lively dance to the bouncing beat of "The Time (Dirty Bit)" from the Black Eyed Peas, while the third-to-last was set to the numbingly heavy bass of DJ Snake's "Bird Machine." Throughout the show, the lighting switched colors and intensity to match the mood of the performances. A few dances included black lights that caused neon clothing to glow, or complete darkness that revealed flashing lights on the fingertips of the dancers' gloves. Whether contemporary, hip-hop or anything in between, the choreography matched the music seamlessly and produced a product greater than the sum of its parts.

There were numerous dances with only three people or fewer, highlighting their courage as well as their individual performance presence. "Do Ya Like" was a swagger-filled hip-hop routine with a trio of Dance 2 boys, while "Sunday Morning" told the charming story of a couple on a park bench. "Breath of Life" was an intensely dark yet vivacious duet that conveyed the dramatic battle between Snow White and the Evil Queen. "Fever" and

SEE "DANCE" PAGE 6

POLL: Who has it harder during prom: guys or girls?



We hope you've enjoyed reading *The Tribune* this year!

Look for our **FINAL** issue, dropping June 6, in classrooms and bathrooms near you.

Wildcat Tribune

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ME!



Two Tribune Staffers Debate: Is Dubstep True Music?

• A Partial Transcript...

By Michael Tobin & Paul Shin
Web Editor & Staff Writer

As transcribed by Collin Eng:

Michael Tobin: Today we're going to have a debate on whether dubstep is real music. I'm Michael Tobin and that's Paul Shin.

Paul Shin: Is dubstep true music?



PHOTO COURTESY OF COLLIN ENG

MT: Well, it's almost entirely digitally created. It takes away from its power

PS: [comment/question]

MT: Old traditional music has feeling. It has depth. Dubstep just makes you want to pee. [Laughs]

PS: Well, there's a multitude of different types. There's more than just Skrillex. Say if I'd decided to listen to Justin Bieber.

MT: Oh great.

[Laughs from both debaters]

PS: I would still try it. It wouldn't be good music to me, but it would still be music.

MT: Music to me is something with vocals, which is arguably the only thing that ties dubstep to real music.

PS: I admit, there are some dubsteps that don't have vocals. But like I said, there are many other types of dubstep.

Question: What is an instrument?

MT: There isn't much effort needed to make dubstep. It doesn't require much heart or effort. You just have the computer do most of the work.

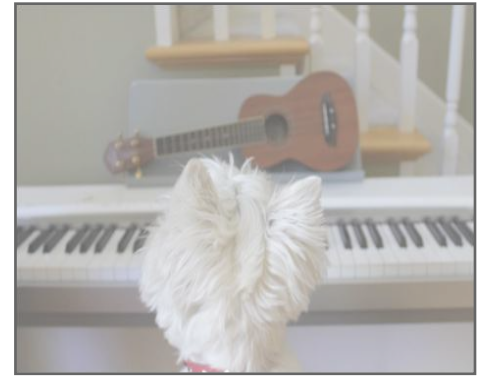


PHOTO COURTESY OF COLLIN ENG

PS: Well, dubstep is pretty hard to make. It takes a lot of time[...]

MT: I agree. Making digital music takes a long time[...]

PS: [In rebuttal to a statement about acoustics] There's also acoustic musical instruments that are available on computers. There are tons of pieces with enhanced acoustics.

MT: That point would normally defeat

SEE "DUBSTEP" PAGE 5

13 Funny Things Musicians Have Said

Compiled by Kristi Seto

"All music is folk music. I ain't never heard a horse sing a song."

— Louis Armstrong

"Do it again in the next verse, and people think you meant it."

— Chet Atkins

"To achieve great things, two things are needed: a plan and not enough time."

— Leonard Bernstein

"If I didn't do this well, I just wouldn't have anything to do...I can't cook, and I'd be a terrible housewife."

— Freddie Mercury

"There are two kinds of artists left: those who endorse Pepsi and those who simply won't."

— Annie Lennox

"Let me be clear about this: I don't have a drug problem. I have a police problem."

— Keith Richards

"There are two golden rules for an orchestra: start together and finish together. The public doesn't give a damn about what goes on in between."

— Thomas Beecham

"I smash guitars because I like them."

— Pete Townshend

"Jazz is not dead, it just smells funny."

— Frank Zappa

"I never practice my guitar...from time to time I just open the case and throw in a piece of raw meat."

— Wes Montgomery

"When an instrument fails on stage, it mocks you and must be destroyed."

— Trent Reznor

"When I was a little boy, I told my dad, 'When I grow up, I want to be a musician.' My dad said, 'You can't do both, son.'"

— Chet Atkins

"Money doesn't talk, it swears."

— Bob Dylan

Bored at home,
avoiding homework,
nothing on TV?

Check out www.wildcattribune.com.



RECYCLE ME!



"HEY YOU!"

HEY YOU, why can't we all just take a day off and get to know each other.

HEY YOU, a couple of DV Students are involved in the production of "Paradox," a science-fiction short film. Like and share the Facebook page (www.facebook.com/paradoxshortfilm). Also, support their gofundme campaign by leaving a donation (minimum \$1) at www.gofundme.com/8oafko.

HEY YOU, "Out there on the road, always doing what you're told, can you help me?"

HEY YOU, M-Shizzle, why you hating on Hulk?

HEY YOU, Chief Keefer keeps it real #bang-bang

HEY YOU, I see you, EJ.

HEY YOU, ANNIE CHEN, POTATO!*

HEY YOU, Hey everyone! Stay happy and keep on smiling. :)

HEY YOU, Hey Mr. Silverman, I love your class and I think all the advice you give us about our futures is invaluable. You are what every teacher should be like and I really respect how you view and try to help your students. Never change!

HEY YOU, Ms. Keefer, you are the best teacher ever!!!

HEY YOU, Shaan S. I like your cheeks.

HEY YOU, ARE YOU OKAY?!

HEY YOU, BCL FTW.

HEY YOU, Edar Liu is a stunning man who deserves several accolades.

HEY YOU, you make me feel some type of way ;).

HEY YOU, guys, I broke up with my girlfriend...GG.. no.

HEY YOU, JC, MS still thinks I'm funny ;).

HEY YOU, JC, WEIRD IS THE NEW COOL BOOYAH.

HEY YOU, you'll drop the spoon.

HEY YOU, allergies are a butt face.

Got something to say to someone? Too shy to say it to their face?

Send a "HEY YOU" to dvhsheyyou@gmail.com or submit via our website or Facebook. Staff & teachers welcome too!

For more "HEY YOU" S check www.thewildcattribune.com.

HEY YOU, let's go rob an Asian kitchen or go for a stroll down the block.

HEY YOU, either way, we're taking a wok!

HEY YOU, SE 143.

HEY YOU, I'm in the fast lane, from LA to Tokyo!

NICKI MINAJ

ulence and quirkiness captures the attention of countless fans, but is often met with criticism. With her throne in Young Money Entertainment and her stomping ground of every perceived idea of what hip hop is supposed to be, Minaj's empire still begs the question: why so much hate?

I'm not going to lie and say Minaj produces a revolutionary style of music. It's easy to see her as another plastic product of the music industry, a front for the face of hip hop, a jump in sex appeal. It's easy to laugh at her nonsensical (and often 'vulgar') lyrics, and cast off her albums as just more driving songs 99.7 uses to fill air time. But looking closer at Minaj's actual career and im-

age reveals some extravagant feats—Minaj has managed to redirect the course of hip hop (and specifically, Young Money) from the inside out. After getting signed to the label early in 2007, Minaj was featured on mix tapes and music videos alongside other artists such as Mariah Carey and Robin Thicke. She was well-received by the urban community in music through Young Money, but her breakout album *Pink Friday*, which dropped in November 2010, sent her to the forefront of music fame. Her career only went up from there, and now she is hailed as one of the most powerful media moguls in music.

So why does this make Minaj an icon? While many look

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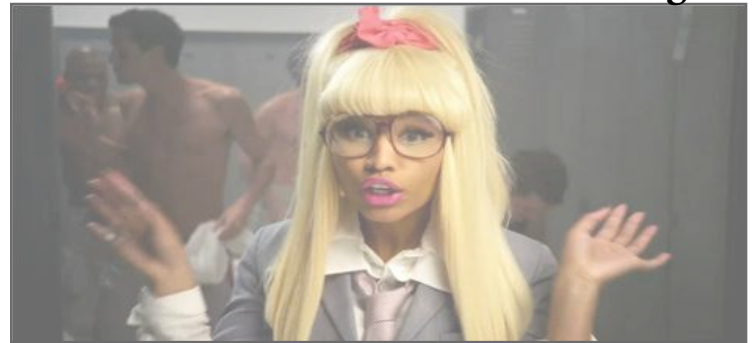


PHOTO COURTESY OF YOUTUBE.COM

at her crazy style and see pop culture madness, her outfits are representative of several themes of her career—hard work, cultural appreciation and uniqueness. Minaj battled the Miley Cyrus look-alikes trying to get ahead, and fought the stereotypes against women (especially women of color) in the music industry. Minaj used her unique style, influenced by her home town of Trinidad and early career in the Bronx, to make people recognize the power that is to be had by anyone who works for it. What Minaj wears (and what she projects) is all a product of one thing she has worked hard for: power. She has furthered the positive per-

ception of women of color in music and challenged people with negative opinions of her image. She represents the journey of struggling artists and their ultimate dream. Designers fight each other to dress her for every event, top artists pay thousands to collaborate with her and media heads and music producers look to her to further the influence of the music industry. Even in shooting her MTV documentary, "Nicki Minaj: My Time Now," Minaj explains the challenge for women in the music industry, and relates it to sexism geared towards women in power. She notes, "When I am assertive, I'm a b-tch. When a man is assertive, he's a boss. He

SEE "MINAJ CONT." PAGE 4

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The Pop Star Evolves ... or Devolves?

By Ifedunni Segun-Abugan
Managing Editor

There are many phases in the life of the American teen pop sensation. Whether it be Miley Cyrus, Justin Bieber or Demi Lovato, they all go through similar stages. Being in the spotlight can take its toll on people, and what they make of the spotlight is what determines how they turn out in the end. Today, I'll take you on a small tour which I call "The 8-Fold Path to Socialitenment".

1. The "People Don't Really Know Me" stage: Teen is not yet considered a "pop star" but shows promising potential. A prime example of this is 16-year-old Demi Lovato debuting in the Disney Channel mini-series, *As The Bell Rings*. If you watched any of those episodes, congratulations. You witnessed the "People Don't Really Know Me" stage.

2. The "People Kinda Know Me" stage: this stage occurs usually after said teen releases the first single. It also comes with a music video that features knee-popping dance moves and light-up skaters. A prime example of this stage is Justin Bieber's song "Baby". If you have seen this video, the odds are you also witnessed Justin Bieber in the next stage.

3. The "Teeny Bopper" stage: This stage comes very shortly after the last stage, when said teen can now be called a "Teen Pop Sensation". In this stage, our Teen Pop Star is suddenly selling millions of albums to pre-teen boys and girls. A prime example of this stage is the debut of Miley Cyrus' TV show, *Hannah Montana*. If you watched Hannah Montana then you were most likely a giddy pre-pubescent tween that wore bedazzled shirts and mini denim skirts.

4. The "I'm Practically An Adult" stage: In this stage, our teen pop sensation is showing early signs of Socialtehood. He or she is seen dating another teen pop star and is now spotted at red carpet events. A prime example of this stage is the period which Demi Lovato was dating Joe Jonas and Miley Cyrus was dating Nick Jonas. If you witnessed this stage, the odds were you viewed the Jonas Brothers as "totally dateable" and had posters of them in your bedroom or on your binders.

5. The "I'm Finding Myself" stage: This stage usually occurs 2 or 3 years after the "I'm Practically An Adult" stage. During this stage, our teen pop sensation has reached the age of accountability and goes on a journey to figure out who they want to be. A very good example of this stage is the series finale of *Hannah Montana*, when Miley reveals to the whole world her secret identity. If you watched that episode, you probably thought that your



PHOTO COURTESY OF GOOGLE IMAGES

Miley Cyrus: then and now. What happened to Hannah Montana?

childhood was coming to an end...and in the case of our teen pop sensation you were right, because now our star is ready to face the real world.

6. The "What Am I Doing?" stage: At this point, our teen pop sensation has searched for their true self and failed. An accurate example of this stage is the release of Miley Cyrus' single, "Can't Be Tamed". Our teen pop star is now experimenting with new music in order to see which one fits them best. If you listened to this song, the odds are that you finally decided to never listen to Miley Cyrus ever again, but ended up changing your mind later.

7. The "Scandal" stage: This stage is stage is pretty much the turning point in the life of our pop star. He or she gets into trouble and teenagers all over the world shed a unanimous tear. A nice example of this stage is the time everyone found out Jamie Lynn Spears was pregnant. Jamie Lynn Spears was never a pop star, but you probably loved watching her in *Zoey 101*. If you remember that incident then you probably also remember your Mom telling you what would happen if you followed the bad example of our teen pop star.

8. The "This is Me" stage: This is the final stage in our pop star's life and essentially lights the way to the rest of their life. He or she can no longer be called a "teen" and has to deal with adult problems in the adult world. Take Demi Lovato's period of rehabilitation and recovery. During this stage many teenage girls (like myself) were inspired to be confident and express themselves.

If you remember stage 1 through stage 8, then you are no stranger to the pop star's journey. If not, then I hope your enjoyed this tour in the life of the typical Teen Pop Sensation.

DUBSTEP

most people[...]

Mimi Evans: Again, what is your definition of an instrument?

MT: You or other humans playing an instrument. No AIs (artificial intelligences).

PS: Anything that makes music.

Question: What is true music?

MT: True music is anything that you can listen to completely without technology. That means no synths or dubstep.

PS: True music is anything that is appealing to other people. Most people don't like Justin Bieber, but that doesn't

disqualify his music as true music.

ME: Any concluding statements?

MT: As much as I despise dubstep (and a lot of other pop music), I admit that it can be classified as music, just not as true music.

PS: I accept what Tobin said, but just because you don't like it doesn't mean it isn't music.

MT: Alright, music is anything that is pleasant to the ear and has at least some structure.

[Closing remarks and sign off]

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PHOTO COURTESY OF VIKRAM MAGAL

DAPPER AND CHARLIE By Amy Cu and Eunice Chan



Comments?
Questions?
Letters to the
Editor?

Send them our way at
dvhsheyyou@gmail.com

DANCE

“Seven Years” were both solo routines created and performed by girls from Dance 4, and the pieces were testament to their unparalleled skill and dedication to the art. On the opposite end of the spectrum was the Dance 1 performance, where I did my best to not mess up in front of the audience.

Fellow Dance 1 performer Saurabh Thakur admits that “it felt intimidating at first because of the huge crowd, but once I started, I stopped thinking about the crowd.”

Another dance with few performers was the aforementioned “Swimmin’ in the Lipgloss,” a duet from Dance 3 that stressed the fun-loving yet enthusiastic attitude of the dancers. Mathew Monzon, one of the two performers, reveals, “My duet with Solon was honestly a good rep-

“Whether contemporary, hip-hop, or anything in between, the choreography matched the music seamlessly and produced a product greater than the sum of its parts.”

resentation of our experience in dance. It was never a stressed-out kind of thing; we just had fun.”

It’s clear that the seniors were the stars of the show, with performances like “2014” that proved that they had devoted years to dance. They had big shoes to fill, yet they set the bar higher once again.

Jordan Santos, DVHS alumnus and member of the crew C3J, stated, “The dancers at Dougherty did an extraordinary job and improved in such a way that I can’t explain. They are talented and if they continue at this pace then they will become the best. I am a proud dancer alumnus!”

At the end of the show, every senior from Dance 1-4 lined up to be individually recognized and applauded. Although the overall atmosphere was joyous and

energized, there was nostalgia and sorrow present as well. The seniors would miss DVHS, its dance program, and the younger dancers.

Senior Solon Yiu reminisced that “as a senior, I’m just going to keep dancing anyway but I’ll definitely miss some people here in high school.”

Along with the rest of DVHS Dance, I’ll miss the seniors and the wisdom, experience, talent, and commitment that they possessed and shared with the rest of us. I was honored to share the stage with them once before they headed away towards bright futures. I hope that they find the time to visit, and we’ll all cherish the memories they made.

Everyone had a great time—the audience, the dancers, even the stage managers and technical staff (I assume).

I think Olly Murs said it best, in the penultimate performance of the show—“I just want you to dance with me tonight.”

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MINAJ CONT.

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bossed up. No negative connotation behind ‘bossed up.’ But lots of negative connotation behind being a b-tch. Donald Trump can say, ‘You’re fired.’ Let Martha Stewart run her company the same way and be the same way. [People will say] ‘F—ing old evil b-tch!’ But Donald Trump, he gets to hang out with young girls and have fifty different wives and just be cool...When you’re a girl, you have to be everything. You have to be dope at what you do but you have to be super sweet and you have to be sexy and you have to be this,

you have to be that, and you have to be nice...It’s like, I can’t be all those things at once. I’m a human being.”

Minaj is an incredible example of someone who has fundamentally changed the way powerful women are perceived. Her media empire, fashion image and all the other things that make her too ‘mainstream’ are symbols of a woman in power. And the only reason her image is under attack may just be that some people can’t deal with a woman sitting atop the music industry at the moment.